

# RAMANA SUNRITYA AALAYA RASA



**Annual Report  
2022-2023**

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# MESSAGE FROM FOUNDER / DIRECTOR



It gives me a lot of joy to write this note for the year, reflecting the resilience and dedication of everyone at RASA. Despite the challenges imposed by the global pandemic, we have successfully resumed our transformative work of Empowering one and all through the Artistic Experience.

Throughout the past year, we navigated the uncertainties brought about by COVID-19, adapting our programs to ensure the safety and well-being of our participants. Virtual platforms became a lifeline, allowing us to continue delivering impactful art interventions to individuals with special needs, fostering creativity, expression, and community connection in the previous year, and in this year we have made an effort to resume ALL of our activities in a FULL FLEDGED manner.

As we gradually returned to in-person activities, our commitment to inclusivity has remained steadfast. The challenges posed by the pandemic only strengthened our resolve to create a supportive environment where every individual, regardless of their abilities, can thrive through the transformative power of the arts.

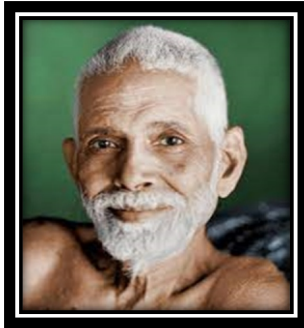
Our team's dedication, combined with the unwavering support from our donors and partners, has allowed us to not only weather the storm but also innovate and expand our reach. The stories of growth and empowerment from our participants serve as a testimonial to the profound impact of our collective efforts.

Looking ahead, we remain committed to advancing our mission, advocating for inclusivity, and fostering a society where the arts serve as a bridge to empower individuals with differing abilities. We express our deepest gratitude to all those who have stood by us during these challenging times, enabling us to continue making a positive difference in the lives of those we serve.

Warm Wishes

Dr. Ambika Kameshwar  
Founder-Director RASA

# RASA'S MOTTO, VISION, MISSION



## OUR MOTTO

उद्धरेद् आत्मना आत्मानम्

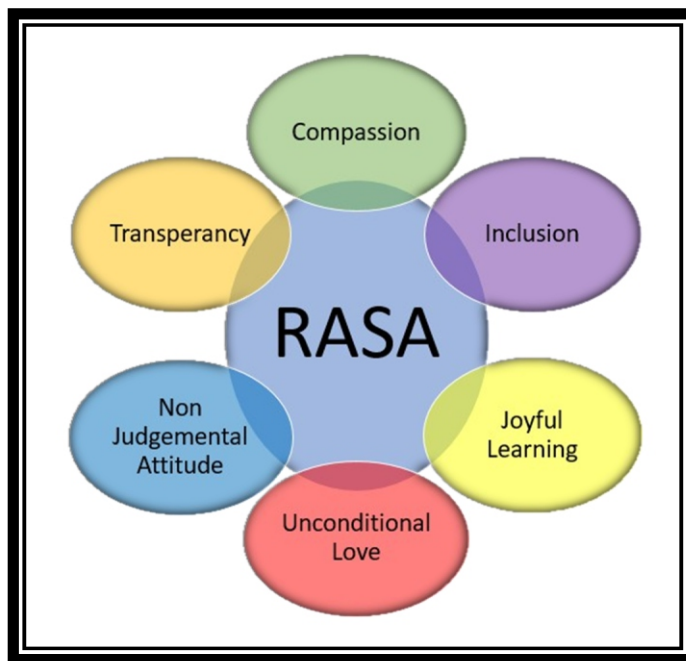
Elevate Oneself by Oneself  
(Bhagavad Gita, Chapter 6, Verse 5)

## VISION

Unifying through the Artistic Experience.

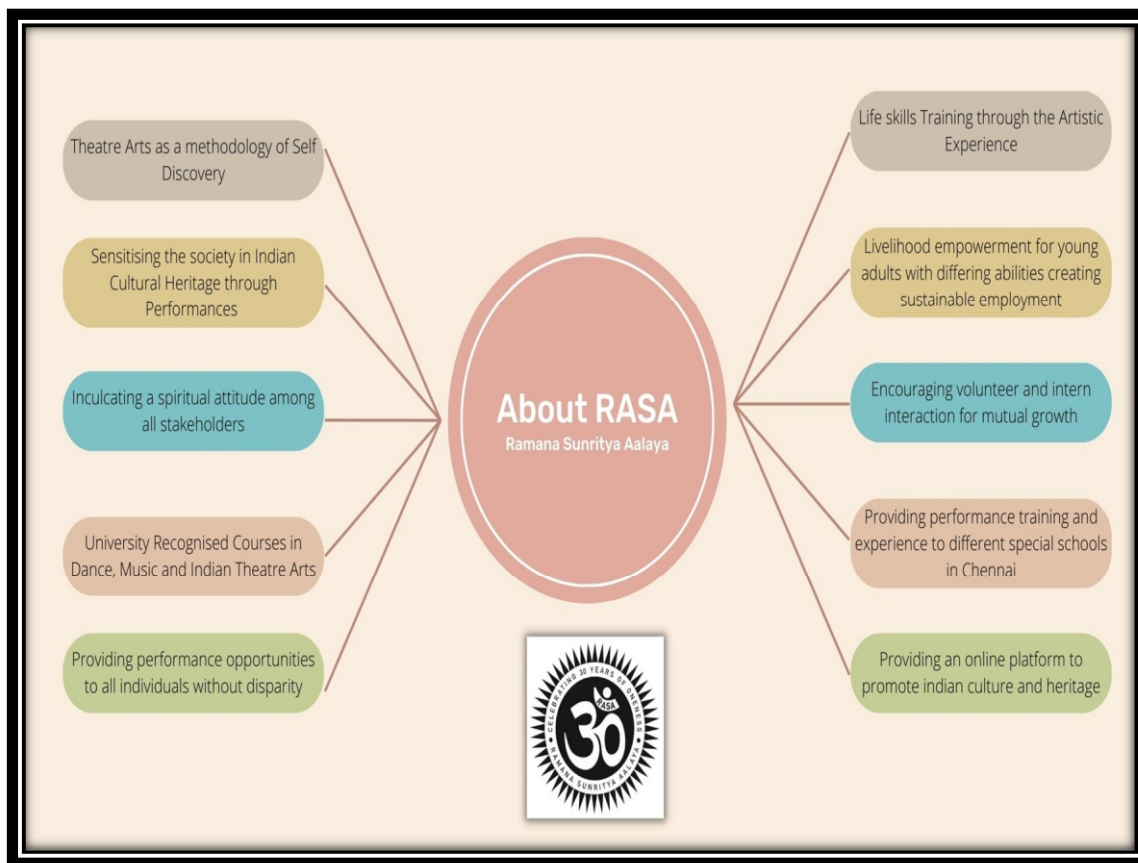
## Mission

Facilitating the discovery of one's own potential and fostering the holistic development of the same through training and performance of Indian Theatre art.





# ABOUT OUR ORGANISATION - RASA



**RASA – Ramana Sunritya Aalaya** was founded in 1989 by **Dr. Ambika Kameshwar** as a non-profit cultural organization with the objective of promoting awareness of the rich Indian Cultural Heritage, through the media of Classical Dance, Music, Drama and other dance forms. Our unique purpose has been to reach out to those who have hitherto been deprived of experiencing the art forms and has included in its cultural ambience people with special needs.

Today, RASA stands as a 32 year old organisation with a multi-pronged approach to inclusion and transformation. This could not have been achieved without the support of our Staff, Donors, Partners and Parents. By God’s Grace we have been able to consistently run several activities that have created a long-term positive impact on our beneficiaries.

Rasa has conducted Cultural festivals, workshops, and competitions, under the title Language of Dance. Eminent Artistes from all over India have participated, presenting various styles of classical dance, in the form of Lecture Demonstrations and performances delineating a specific theme.

Over the years RASA has presented several Dance Theatre productions with its senior artistes such as Shankara Vijayam, Mahamaham, Thyagaraja Ramayanam, Sitayah Charitam Mahat, Svatantriyam Sarvam Brahma Mayam, Ekameva, Bharati Kanda Shakthi & Amrapali. Some of them have been supported by the Dept of Culture Ministry of HRD as well.

RASA Centre for Theatre Arts and Special Needs, is in the service of Children with various Disabilities, and uses Theatre arts as tools for their rehabilitation. Special children and adults get training in different aspects of theatre like music, dance, art, storytelling and drama. Children and adults learn about life using Theatre Arts as tools. We take great pride every year in presenting these children in a unique cultural events of Music, Dance and Drama providing an opportunity of complete development through Theatre to one and all. Transcending all barriers, - to explore, to enjoy and experience the various art forms as 'No handicap to dance' – is Our RASA DAY Motto. RASA organizes a mega show every year involving over 200 artistes with differing abilities.

RASA has done several productions with the support of the Ministry of Culture, Government of India.

# Theatre Arts Learning Centres



## **Theatre is life and life is theatre**

Theatre arts can be used as a tool to empower any individual to his / her highest potential.

Dr. Ambika Kameshwar has created a module called theatre arts for Holistic development which focuses on overall empowerment of one and all.

Rasa has three centres facilitating life skills training in Chennai and has a centre at Bangalore as well.

- RASA Unnati Akasa
- RASA Unnati Prithivi
- RASA Sreyas Hamsa
- RASA Sreyas Mayura
- RASA Santushti
- RASA Samriddhi
- RASA Aadaharan (Bangalore)

All centres focus on life skills development through the tools of Indian theatre. Education as well as life skills training is imparted to the adults with differing abilities and the modules are individual specific.

There are around 80+ full time differently abled students in RASA.

We have a set of trained staff who take care of each student's progress in a periodic basis.

# RASA LIVELIHOOD UNITS



We at RASA aim to provide self-confidence and independence to people with differing abilities by empowering them with relevant skills and help them live their best lives.

The focus of the Livelihood Division is to provide special employment opportunities for youth and persons with differing abilities and enable them to become economically independent through specialized training. Various craft items like trays, beaded cell phone pouches, embroidered materials, screen and printed bags, are produced in this unit

RASA runs three Livelihood units as mentioned below:

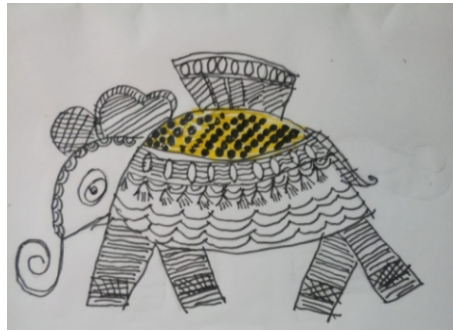
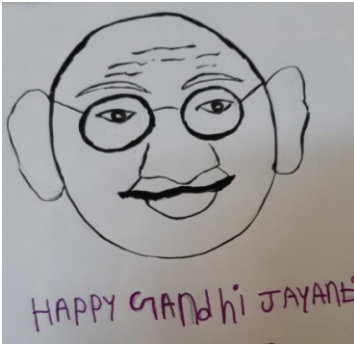
- RASA Srishti
- RASA Sriyam
- RASA Aadharan (Bengaluru)

## ❖ Back In Action After Covid

RASA has slowly started preparing to call in the special trainees for physical classes. A hybrid model is being worked out for the same.

Online classes, will however continue as we are able to reach many young trainees with differing abilities across the globe.

“Meditation is a vital way to purify and quiet the mind, thus rejuvenating the body”  
Our live sessions of Music and Dance end with meditation, a way to thank the universe and those present in our lives and also recharge the body and mind for a bright day ahead.





# RASA – A.R.P.I.T.A.

(Academy for Research and Performance of Indian Theatre Arts)



Classes in structured dance and music is taught at RASA - ARPITA (Academy for Research and Performance of Indian Theatre Arts) since 1985.

Regular classes in Structured Dance (Bharatanatyam) and Carnatic Classical Music were conducted as the main activity of RASA ARPITA.

Classes were taken regularly online and at RASA Greenways Raod, Chennai.

RASA ARPITA conducted various events through the year.

Sloka Classes are taken for young children who are interested to learn about our Indian Culture and Heritage.



# RASA – OUT REACH



Through the outreach programme RASA reaches out to special schools in Chennai once a week. Keeping in mind the specific need of the children the session plans are designed to address independent goals like improving attention span, group cohesiveness, expression of emotions, social behavior etc. As a fruition of the inputs and training given, the students are given opportunities to perform, share their experiences and showcase their talents on several performance platforms. The special school in year 2022-2023 are as follows:

- **Saraswathi Kendra Learning Centre**
- **Andhra Mahila Sabha Special School**
- **Pathways Special school**
- **Dr.MGR Home & Higher Secondary School for the Speech and Hearing Impaired**
- **Dr.MGR Janaki College For Arts & Science for Women – Special Section for Speech and Hearing Impaired)**
- **Gowrin Special School**

Theatre is all about reclaiming our innate capacity as human beings for creative experiences of an individual and collective human experience in an artistic form.

It helps integrate mind body and spirit holistically. As part of the varied activities of rasa in spreading and reaching out through the methodology of TAHD, the outreach prog is an integral part of the organization. Several special schools have benefitted by the weekly theatre classes by Rasa's facilitators.

# CULTURAL PERFORMANCE & FESTIVALS BY RASA

2022-2023



RASA holds periodic festivals Music, dance and drama throughout the year to give performance opportunities to young artistes and organizes performances by senior and veteran artistes to widen the reach of arts to as many as possible.

The Cultural Performance and festivals conducted by RASA for the year 2022-2023:

- **Margazhi Kala Rasa Mahotsavam – with Lions Club of South Madras**
- **Mahashivaratri Nrithya Stuti festival for upcoming dancers and musicians**
- **Youth Festival of Music and Dance**
- **Children’s Festival of Music and Dance**
- **Ramana Aradhana Celebrations**

<b>S. No.</b>	<b>Event By</b>	<b>Event Detail</b>	<b>Date</b>	<b>Venue</b>
1	RASA	Ramana Aaradhana Music Program	14.04.2022	Ramana Kendra
2	RASA	Able Aura Launch Spl Childrens Program	10.07.2022	St Montford School St Thomas Mt
3	Ramana Kendra Trust	72 <sup>nd</sup> Aaradhana, Invocation by Dr. Ambika Kameshwar & Dr Vaishnavi Poorna	08.05.2022	Tattvaloka Auditorium, Eldams Rd
4	RASA	RASA Day “Nanmaikkaaga”	25.08.2022	N G S Main Hall
5	RASA / RMCL	Enlightment Festival “Tiruppeyar Kandam” / Dances	18.09.2022 & 19.09.2022	N G S Main Hall
6	RASA	Sloga ( Annual Day)	12.11.2022	Tattvaloka
7	RMCL / RASA	“Tiruppeyar Kandam” CD Release	13.11.2022	Tattvaloka
8	RASA / Lions Club	23 <sup>rd</sup> Kala Rasa Mahotsavam of Music / Dance / Drama / Festival	28.12.2022 to 04.01.2023	Bapalal Bhavan
9	RASA / Nanganallur	Salangai Pooja (Nanganallur Branch)	21.01.2023	N G S Mini Hall Morning 10.30 am.
10	RASA / Nanganallur	Salangai Pooja (Nanganallur Branch)	26.01.2023	Krishna Gana Sabha Main Hall 6.30 pm.
11	RASA	ARN Day	05.02.2023	Ramana Kendra 5.30 pm.
12	RASA	Sivarathri Festival	19.02.2023 to 21.02.2023	Apparswamy Koil 5 to 8 pm.
13	RASA	RASA Day – “Vande Mataram”	23.03.2023	N G S Main Hall
14	RASA / RMCL	Kaandam 5 “Annai Kaandam”	05.03.2023	N G S Main Hall
15	RASA	Year End Programme Drama	16.03.2023	RCC
16	RASA	Year End Programme Music / Dance & Drama	21.03.2023 to 23.03.2023	N G S Mini Hall

# ARUNACHALA RAMANA – KAANDAM

## TIRUPPEYAR KAANDAM



Tattvaloka | Ramana Maharshi Centre for Learning &  
RASA - Ramana Sunritya Aalaya  
present the

World Wide YouTube premiere & screening of  
Arunachala Ramana - Kandam 4  
TIRUPPEYAR KAANDAM



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A Tamil Theatre Production by  
Dr. Ambika Kameshwar & Dr. Sarada Natarajan  
along with the  
Artistes of RMCL, Bengaluru & RASA - Arpita, Chennai

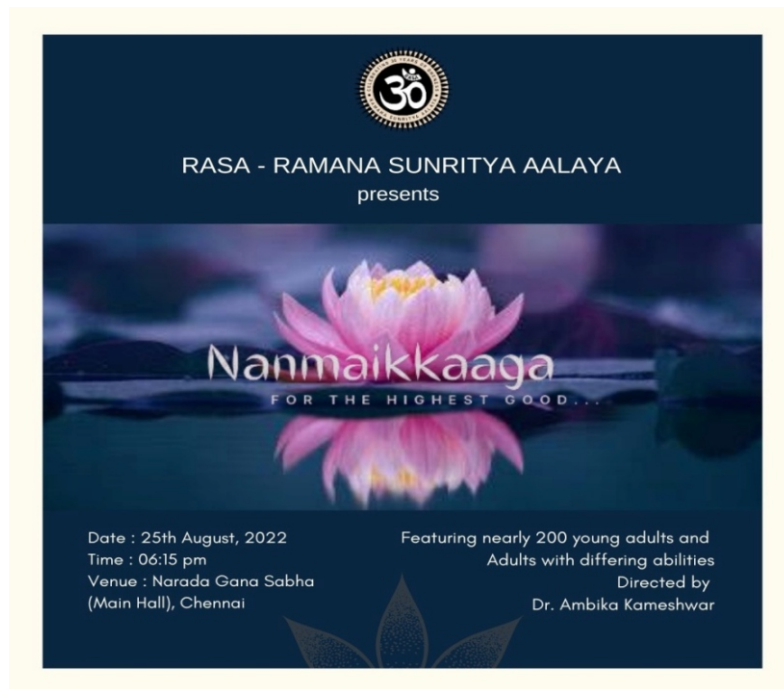
**DATE:** 13th November, 2022 | **TIME:** 5.45 pm

**VENUE:** Tattvaloka Hall, 76, Eldams Road, Chennai

**MARK YOUR DATE, ALL ARE WELCOME!**



# RASA DAY - NANMAIKKAAGA



# MARGAZHI KALA RASA MAHOTSAVAM 2022-2023

## With Lions Club of South Madras

Kala RASA Mahotsavam is the Annual Margazhi Festival by RASA. This festival is an amalgamation of Music, Dance, and Drama. This festival showcasing various performances ranging from Carnatic vocal music to a drama act.

**MADRAS SOUTH LIONS CHARITABLE TRUST**  
A unit of Lions Club of South Madras  
&  
**RASA - A.R.P.I.T.A**  
Academy for the Research & Performance of Indian Theatre Arts  
presents  
**KALA RASA MAHOTSAVAM**  
23rd Festival of Music, Dance and Drama  
**SCHEDULE**  
*December 28th-January 4th, 2022-23*  
**ALL ARE WELCOME**

<b>28</b> DEC WED	4:00 PM	<b>Mangala Isai</b> – Nadaswaram by <b>Sri. Shanmuga Sundaram &amp; Troupe</b>
	5:00 PM	<b>Vocal concert Neyveli K. Ganesh &amp; Troupe</b>
	6:00 PM	<b>"Krishna Dootam"</b> Inaugural Presentation by RASA's Fouereees Special Theatre Group
	6:30 PM	<b>INAUGURATION</b>
<b>29</b> DEC THURS	7:00 PM	<b>Veeram Vilayndha Bhoomi:</b> An ode to Tamil Nadu Freedom Fighters Bharatanatyam Group Feature by <b>Srekala Bharath &amp; Tejas</b>
	5:00 PM	<b>Abhangs</b> - Vocal concert by <b>Smt. Kanakavalli &amp; Troupe</b>
	7:00 PM	<b>Drama</b> - United Visuals present <b>TV Varadharajen in "KASALAVU NESAM"</b> , a thought provoking family comedy by Vedham Puthithu Kannan

Programme supported by Ministry of Culture, Government of India

**VENUE: BAPAL BHAVAN**  
15/9, 1st Seaward Rd, Valmiki Nagar, Thiruvanniyur, Chennai 41  
\*Canteen facility available

**23rd Margazhi Kala RASA Mahotsava**

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<b>30</b> DEC FRI	5:00 PM	<b>Vocal concert</b> by Mambalam Sisters – <b>Kalaimamani Vijayalakshmi and Chitra &amp; Troupe</b>
	7:00 PM	<b>Dance Drama</b> Kodhaiyin Pavalayum Pavalayuram by Students of <b>Sri Sai Nrithyalaya (Guru Smt. H.N. Nandhini Suresh)</b>
<b>31</b> DEC SAT	5:00 PM	<b>Panchaveena</b> Concert by <b>Smt. Jayashree and Sri Jeyaraj Krishnan &amp; Troupe</b>
	7:00 PM	<b>Drama</b> - <b>Kalai Ilamani S. Sruthi's Naatya Naadha Nataka Sangamam</b> presents <b>"MEENAKSHI SUNDARESHWAR THIRUKALYANAM"</b> written by <b>Kalaimamani K.P. Arivaanandam</b> Produced & Directed by <b>Kalai Ilamani S. Sruthi</b>

Programme supported by Ministry of Culture, Government of India

**VENUE: BAPAL BHAVAN**  
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**23rd Margazhi Kala RASA Mahotsava**

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<b>01</b> JAN SUN	5:00 PM	<b>"Arulin Atrali":</b> The moment of Grace, <b>MUSICAL DISCOURSE</b> by <b>Dr. Ambika Kameshwar &amp; Troupe</b> Vocal support: <b>Dr. Vaishnavi Poorna</b>
	7:00 PM	<b>Drama</b> - Heron Theatres Heron Murali presents <b>Gopalakrishnan in &amp; as "SANEESWARAR"</b> Dramatized by <b>Kalaimamani Munaivar Sree Kavi</b>
<b>02</b> JAN MON	5:00 PM	<b>The Karnatic Classical Band "Heartbeats"</b> Led by <b>GHATAM S. KARTHIK</b>
	7:00 PM	<b>Vocal Concert</b> by <b>Sangeetha Kalanidhi Neyveli Sri Santhanagopalan &amp; Troupe</b>

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<b>03</b> JAN TUE	5:00 PM	<b>Vocal Concert</b> by <b>Sangeetha Kalanidhi Dr. S. Sowmya &amp; Troupe</b>
	7:00 PM	<b>Ramana Charitamutham:</b> A dance production by Artistes by RMCL, Bangalore & RASA Arpita, Chennai <b>Led by Dr. Ambika Kameshwar, Directed by Dr. Sarada Natarajan</b>
<b>04</b> JAN WED	5:00 PM	<b>Group Bharatanatyam presentation</b> by <b>Bharata Kalanjali (Guru Sri. VP Dhnanajayan &amp; Smt. Shantha Dhnanajayan)</b> Co-ordinated by <b>Smt. Shobana Bhalechandra</b>
	6:00 PM	<b>VALEDICTORY</b> Function Honouring <b>Sri C.V. CHANDRAMOHAN</b> with the Title <b>"NATAKA RASA MAAMANI"</b>
	7:00 PM	<b>Drama</b> - Legally Yours presents <b>"Sambar Vaali Sambu"</b> with <b>Kathadi Ramamoorthy</b> and others by <b>Sri. S. Satish Chandrasekaran</b>

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**23rd Margazhi Kala RASA Mahotsava**

# KALA RASA MAHOTSAVAM - DAY 1


**MADRAS SOUTH LIONS CHARITABLE TRUST**  
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**KALA RASA MAHOTSAVAM**  
 23rd Festival of Music, Dance and Drama

**DAY 1 | 28 Dec 2022 | 4.00 PM**  
 Mangala Isai – Nadaswaram by  
**Sri. Shanmuga Sundaram**  
 Marudeeswarar Kovil Aasthanam Vidwan  
**S P Balasubramaniam** | Mridangam  
**D Rajesh** | Nadaswaram  
**T G Velu** | Thalam



**VENUE: BAPAL BHAVAN**  
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**DAY 1 | 28 Dec 2022 | 5.00 PM**  
 Vocal concert by **Neyveli K. Ganesh**  
**Serthalai Shri Shivakumar** | Violin  
**Thanjavur Shri Balakrishnan** | Mridangam



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**DAY 1 | 28 Dec 2022 | 6.00 PM**  
 INAUGURATION Featuring **"Krishna Dhootam"** Inaugural Presentation by **RASA's Foureeees Special Theatre Group**



**VENUE: BAPAL BHAVAN**  
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**DAY 1 | 28 Dec 2022 | 7.00 PM**  
**Veeram Vilayndha Bhoomi** An ode to Tamil Nadu Freedom Fighters  
 Bharatanatyam Group Feature by **Srekala Bharath & Tejas**



**VENUE: BAPAL BHAVAN**  
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# KALA RASA MAHOTSAVAM - DAY 2


**MADRAS SOUTH LIONS CHARITABLE TRUST**  
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**DAY 2 | 29 Dec 2022 | 5.00 PM**  
**Abhangs - Vocal concert by Smt. Kanakavalli**  
 Sri. S Vishwanathan | Harmonium  
 Sri. Shyam | Pakhawaj  
 Sri. Rajagopal | Tabla  
 Sri. Sai Dhruva | Vocal Support  
 Sri Ramesh | Talam  
**VENUE: BAPALAL BHAVAN**  
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**DAY 2 | 29 Dec 2022 | 7.00 PM**  
 United Visuals present  
**TV Varadharajen in KASALAVU NESAM**  
 thought provoking family comedy by  
**Vedham Puthithu Kannan**  
**VENUE: BAPALAL BHAVAN**  
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# KALA RASA MAHOTSAVAM - DAY 3


**MADRAS SOUTH LIONS CHARITABLE TRUST**  
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 presents  
**KALA RASA MAHOTSAVAM**  
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**DAY 3 | 30 Dec 2022 | 5.00 PM**  
**Vocal concert by Mambalam Sisters - Kalaimamani Vijayalakshmi and Chitra**  
 Kalaimamani Dr. R. Hemalatha | Violin  
 Poongulam Sri Subramanian | Mridangam  
 Sri N. Rajaraman | Ghatam  
**VENUE: BAPALAL BHAVAN**  
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**DAY 3 | 30 Dec 2022 | 7.00 PM**  
**Kodhaiyin Pavaiyum Pavaiyarum**  
 by Students of Sri Sai Nrithyalaya  
 (Guru Smt. H.N. Nandhini Suresh)  
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 \*Canteen facility available

# KALA RASA MAHOTSAVAM - DAY 4


**MADRAS SOUTH LIONS CHARITABLE TRUST**  
 A unit of Lions Club of South Madras  
 &  
**RASA - A.R.P.I.T.A**  
 Academy for the Research & Performance of Indian Theatre Arts  
 presents  
**KALA RASA MAHOTSAVAM**  
 23rd Festival of Music, Dance and Drama

**DAY 4 | 31 Dec 2022 | 5.00 PM**  
**Panchaveena Concert by Smt. Jayashree and Sri Jeyaraj Krishnan**  
**Disciples:**  
 Sri. Santosh Jayaram, Smt. Veena Venkatramani & Smt. Meenakshi Shastry  
 Sri. Trichur KMS Mani | Mridangam  
 Sri. DV Venkatasubramanian | Ghatam  
**VENUE: BAPALAL BHAVAN**  
 15/9, 1st Seaward Rd, Valmiki Nagar, Thiruvanniyur, Chennai 41



Programme supported by Ministry of Culture, Government of India



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**KALA RASA MAHOTSAVAM**  
 23rd Festival of Music, Dance and Drama

**DAY 4 | 31 Dec 2022 | 7.00 PM**  
**"Kalai Ilamani S. Sruuthi's Naatya Naadha Nataka Sangamam Presents" "Meenakshi Sundareswar Thirukalyanam" written by Kalaimamani K.P. Arivaanandam**  
 Produced and Directed by Kalai Ilamani S. Sruuthi



**VENUE: BAPALAL BHAVAN**  
 15/9, 1st Seaward Rd, Valmiki Nagar, Thiruvanniyur, Chennai 41

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# KALA RASA MAHOTSAVAM - DAY 5


**MADRAS SOUTH LIONS CHARITABLE TRUST**  
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 Academy for the Research & Performance of Indian Theatre Arts  
 presents  
**KALA RASA MAHOTSAVAM**  
 23rd Festival of Music, Dance and Drama

**DAY 5 | 1 Jan 2023 | 5.00 PM**  
**"Arulin Atrali" The moment of Grace, Musical Discourse by Dr. Ambika Kameshwar & Troupe**  
 Vocal support: Dr. Vaishnavi Poorna



**VENUE: BAPALAL BHAVAN**  
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 23rd Festival of Music, Dance and Drama

**DAY 5 | 1 Jan 2023 | 7.00 PM**  
**Drama - Heron Theatres Heron Murali presents Gopalakrishnan in & as "SANEESWARAR" Dramatized by Kalaimamani Munaivar Sree Kavi**



**VENUE: BAPALAL BHAVAN**  
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# KALA RASA MAHOTSAVAM - DAY 6


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**DAY 6 | 2 Jan 2023 | 5.00 PM**  
**"Heartbeats"** The Karnatic Classical Band Led by **Ghatam S. Karthik**  
**Dr. S. Karthick** | Ghatam, Konnakol & Vocal  
**V G Vigneswar** | Keyboard  
**Kamalakaran** | Electric Violin  
**Sarvesh Karthick** | Mridhangam & Handsonic  
**Sunil Kumar** | Kanjira & Rhythm Pad

**VENUE: BAPALAL BHAVAN**  
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 Academy for the Research & Performance of Indian Theatre Arts  
 presents  
**KALA RASA MAHOTSAVAM**  
 23rd Festival of Music, Dance and Drama

**DAY 6 | 2 Jan 2023 | 7.00 PM**  
**Vocal Concert by Sangeetha Kalanidhi**  
**Neyveli Sri Santhanagopalan**  
**Serthalai Shri Shivakumar** | Violin  
**Thanjavur Shri Balakrishnan** | Mridangam

**VENUE: BAPALAL BHAVAN**  
 15/9, 1st Seaward Rd, Valmiki Nagar,  
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# KALA RASA MAHOTSAVAM - DAY 7


**MADRAS SOUTH LIONS CHARITABLE TRUST**  
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**KALA RASA MAHOTSAVAM**  
 23rd Festival of Music, Dance and Drama

**DAY 7 | 3 Jan 2023 | 5.00 PM**  
**Vocal Concert by Nisha Rajagopalan**  
**L Ramakrishnan** | Violin  
**Delhi Sairam** | Mridangam

**VENUE: BAPALAL BHAVAN**  
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**MADRAS SOUTH LIONS CHARITABLE TRUST**  
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 presents  
**KALA RASA MAHOTSAVAM**  
 23rd Festival of Music, Dance and Drama

**DAY 7 | 3 Jan 2023 | 7.00 PM**  
**Ramana Charitamrutham:** A dance production by Artistes by RMCL, Bangalore & RASA Arpita, Chennai  
**Led by Dr. Ambika Kameshwar,**  
**Directed by Dr. Sarada Natarajan**

**VENUE: BAPALAL BHAVAN**  
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# KALA RASA MAHOTSAVAM - DAY 8

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presents

**KALA RASA MAHOTSAVAM**  
23rd Festival of Music, Dance and Drama

**DAY 8 | 4 Jan 2023 | 5.00 PM**

Group Bharatanatyam presentation by  
Bharata Kalanjali  
(Guru Sri. VP Dhananjayan &  
Smt. Shantha Dhananjayan)  
Co-ordinated by  
Smt. Shobana Bhattachandra



**VENUE: BAPALAL BHAVAN**  
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Thiruvannamiyur, Chennai 41

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 **23rd**  
Margazhi  
Kala RASA  
Mahotsava

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 **MADRAS SOUTH LIONS CHARITABLE TRUST**  
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Academy for the Research & Performance of Indian Theatre Arts  
presents

**KALA RASA MAHOTSAVAM**  
23rd Festival of Music, Dance and Drama

**DAY 8 | 4 Jan 2023 | 6.00 PM**

**VALEDICTORY** Function Honouring  
Sri C.V. CHANDRAMOHAN with the  
Title "NATAKA RASA MAAMANI"



**VENUE: BAPALAL BHAVAN**  
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Thiruvannamiyur, Chennai 41

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Academy for the Research & Performance of Indian Theatre Arts  
presents

**KALA RASA MAHOTSAVAM**  
23rd Festival of Music, Dance and Drama

**DAY 8 | 4 Jan 2023 | 7.00 PM**

Drama - Legally Yours presents  
"Sambar Vaali Sambu" with  
Kathadi Ramamoorthy and others by  
Sri. S. Satish Chandrasekaran



**VENUE: BAPALAL BHAVAN**  
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# KALA RASA MAHOTSAVAM PERFORMANCE PHOTOS 2023





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# Mahashivaratri Nrithya Stuti Festival 2023

RASA's Mahashivaratri Sangeetha Nrityotsvam

**SCHEDULE | ONLINE TELECAST**  
18th February, 2023

Dr. Ambika Kameshwar (Musical Discourse)  
Harini & Dhanalakshmi (Dance)  
Disciples of Smt. Nandhini Sivaramakrishnan  
Madhuvanthe Muliya (Dance)  
Disciple of Smt. Vanishree Ravishankar  
Ananya. K & J. Atulya (Dance)  
Disciples of Dr. Sasirekha Raammohan  
Abinaiya V (Dance)  
Disciple of Smt. R Vijayalakshmi  
Neeraja Balakrishnan (Dance)  
Disciple of Smt. Vaneey Gayathri Bala  
Namagripettiah S Gokulakrishnan (Music)  
Disciple of Sri. Palghat Ramprasad  
Abi Priyanka PL (Dance)  
Disciple of Dr. Himaja Athul Kumar  
Dhanalakshmi, Nithyasree & Shivani (Dance)  
Disciples of Smt. Nandhini Sivaramakrishnan  
Sreya Srinivas (Dance)  
Disciple of Dr. Himaja Athul Kumar

Watch it online on our YouTube page: [rasawebsitechannel](https://www.youtube.com/rasawebsitechannel)  
from 6.30 PM IST onwards

For further queries, contact us at  
[communications@rasaindia.org](mailto:communications@rasaindia.org) / +91 98401 39607

RASA's Mahashivaratri Sangeetha Nrityotsvam

**SCHEDULE**  
DAY 1 | 19th February, 2023

5:00 P.M. - 5:30 P.M. Devasenan B (Dance)  
Disciple of Dr. R. Saravanan

5:30 P.M. - 6:00 P.M. Bharatham Academy of Fine Arts (Dance)  
Panchanaktram - Five faces of Lord Shiva by  
Dr. Himaja Athulkumar & her disciples

6:00 P.M. - 6:30 P.M. Deepta Seshadri, Saibrindha  
Ramachandran, Saudamani (Dance)  
Disciples of Smt. Indira Kadambi

6:30 P.M. - 7:00 P.M. Detyashree (Music)  
Disciple of Smt. Nandhini Sivaramakrishnan

7:00 P.M. - 7:30 P.M. J. Sricharan (Music)  
Disciple of Dr. B. Uma Shankar

7:30 P.M. - 8:00 P.M. Anandhita Ramachandran &  
group (Dance)  
Disciples of Smt. Hemalatha Ramachandran

Venue: Appar Swami Temple,  
Mylapore

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RASA's Mahashivaratri Sangeetha Nrityotsvam

**SCHEDULE**  
DAY 2 | 20th February, 2023

5:00 P.M. - 5:30 P.M. Richa Das, Shobhit Ramesh  
(Dance)  
Disciples of Sri. Parshwanath Upadhye & Sri  
Parshwanath Upadhye, Smt. Shruti Gopal & Sri Adithya  
PV - Upadhye School Of Dance respectively

5:30 P.M. - 6:00 P.M. Raghi Janarthanan (Dance)  
Disciple of Dr. Rajshree Vasudevan

6:00 P.M. - 6:30 P.M. Neha. H (Dance)  
Disciple of Dr. Suparna Venkatesh

6:30 P.M. - 7:00 P.M. Silambam, Mylapore (Dance)  
Disciples of Padma S Raghavan

7:00 P.M. - 7:30 P.M. Swetha Sankaran (Dance)  
Disciple of Smt. Roja Kannan

7:30 P.M. - 8:00 P.M. Sahana Sridhar (Dance)  
Disciple of Sri. Renjith Babu & Smt. Vigna

Venue: Appar Swami Temple,  
Mylapore

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RASA's Mahashivaratri Sangeetha Nrityotsvam

**SCHEDULE**  
DAY 3 | 21st February, 2023

5:00 P.M. - 5:30 P.M. Shrinaagi Venkatesh, Sayujya  
Srinivasan, Sri Malli  
Aiyamperumal (Dance)  
Disciples of Smt. Divya Nayar

5:30 P.M. - 6:15 P.M. Meenu Ayyappan, Vijayalakshmi J,  
Sanjuktha, Sugita (Dance)  
Disciples of Smt. Chitra Visweswaran

6:15 P.M. - 6:50 P.M. Sri Sai Kalamandir (Dance)  
Disciples of Smt. Sheela Ranganathan

6:50 P.M. - 7:45 P.M. Vajjayanthi Narendran (Dance)  
Daughter and Disciple of Smt. Krishnakumari  
Narendran

Venue: Appar Swami Temple,  
Mylapore

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# Mahashivaratri Nrithya Stuti Festival

## 2022 – 2023 Photos









# RASA DAY – “VANDE MATARAM”



[Om Namō Bhagavate Sri Rāmanāya]

**RASA - RAMANA SUNRITYA AALAYA**

PRESENTS

**VANDE MATARAM**

A Dance Theatre Production with  
Multimedia Support  
Celebrating 75 Years of Indian Independence

BY  
200 ARTISTES WITH DIFFERING ABILITIES

WRITTEN AND DIRECTED BY  
**DR AMBIKA KAMESHWAR**  
ON THURSDAY, 23RD FEBRUARY, 2023

VENUE: NARADA GANA SABHA,  
TTK ROAD, CHENNAI

TIME: 6.00 p.m.

GUEST OF HONOUR  
Mr. K. Kannan, Senior Counsel & Mediator  
(Formerly Judge of P & H High Court)

WE WILL BE HONOURED BY YOUR PRESENCE

**CREDITS**

*Concept, Script, Music & Direction*  
**Dr. Ambika Kameshwar**

*Research*  
Mr. G. Kameshwar

*Trained by*  
Mrs. Anandhi Chandrasekharan  
Dr. Vaishnavi Poorna  
Smt. Revathi Balasubramanian  
Smt. Lakshmi Priya Mathivanan


*Camera*  
Mr. Francis - DJR Videos




*Multimedia Visuals*  
Dr. Vaishnavi Poorna

*Wardrobe*  
Mrs. Anandhi Chandrasekharan

*Lights and Sound*  
Mr. Murugan

*Sets & Stage*  
Mr. Shanmugam


**RASA - Ramana Sunritya Aalaya**  
 No. 77/94, Greenways Road Extension., R.A.Puram, Chennai 28  
 Phone: 91 - 44 - 4216 9607  
 email: communications@rasaindia.org website: www.rasaindia.org

 /rasa.theatrearts
  /rasachennai
  +91 98401 39607


#rasaday2023 Invitation Design - Dr. Vaishnavi Poorna

**PARTICIPANTS**

**ARTISTES FROM**

ANDHRA MAHILA SABHA  
GOWRIN SPECIAL SCHOOL  
DR. MGR SCHOOL AND HOME FOR THE  
HEARING AND SPEECH IMPAIRED  
DR. MGR JANAKI COLLEGE - Section for  
The Hearing Impaired  
RASA - UNNATI  
RASA - SREYAS  
RASA - SAMVRIDDHI  
RASA - AADHARAN  
SARASWATHI KENDRA LEARNING CENTRE  
Supported by  
Vijay Vidya Nursery & Primary School

# RASA'S YEAR END FESTIVAL – 2023




**RASA'S YEAR END FESTIVAL 2023**  
RASA - Ramana Sunritya Aalaya  
**SCHEDULE**

**21st March, 2023 | Yuva Kala Pradarshana | Youth Talent Promotion Day**  
6.30 pm Vocal: Aditya Mohan and Troupe  
7.05 pm Group Singing: Ganamrutha Music School - Disciples of Dr. Chitra Madhavan  
7.45 pm Bharatanatyam: Ramya Venkataraman

**22nd March, 2023 | Bala Kala Pradarshana | Children's Talent Promotion Day**  
6.30 pm Slokas by RASA Arpita Sloka Class children  
6.50 pm Group Singing: Ganamrutha Music School - Disciples of Dr. Chitra Madhavan  
7.30 pm Group Dance by Students of Divyanjali School of Dance - Disciples of Dr.S.Divyasena

**23rd March, 2023 | Natya Kala Pradarshana**  
6.30 pm 'Uyarntha Nanmaikkaaga' - A Theatre Production by RASA Kalaikkuzhu  
Written and Directed by Dr. Ambika Kameshwar

Venue: Narada Gana Sabha, Mini Hall, Chennai  
**ALL ARE WELCOME**

Programme Supported by  **TAMIL NADU STATE**  
MINISTRY OF CULTURE

RASA's Year End Festival 2023 is here with some lovely performances for 3 days. The performances watched live at Narada Gana Sabha, Chennai from 6.30 PM from 21<sup>st</sup> March 2023 to 23<sup>rd</sup> March 2023. The same was also live-streamed on our RASA Web Channel (YouTube) for a virtual experience.




# AVAN ARULAALE

Thematic Theatre Production By RASA Kalikkuzhu

Supported by



**RASA - Ramana Sunritya Aalaya**  
*presents*  
**EDHIRI...**  
**The Enemy within**  
**A Theatre Production**  
*by*  
**RASA KALAIKKUZHU**  
Concept, Music, Direction  
**Dr. Ambika Kameshwar**  
*Date : 16th March 2023, Time: 6.30 p.m.*  
*Venue:*  
**RASA Cultural Centre**  
77/94, Greenways Road, R.A. Puram, Chennai.

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## COURSES OFFERED BY RASA

### RASA – DIPLOMA & CERTIFICATE COURSES – 2022-2023



The certificate and Diploma courses in Music and Dance are knowledge expansion courses for students of the art forms.

Due to pandemic sessions were conducted online & examination was held at RASA – centre Chennai.

#### CERTIFICATE & DIPLOMA COURSES – BHARATHANATYAM 2022-2023

Courses Offered	Diploma Bharatanatyam	Diploma Carnatic Vocal	Certificate Bharatanatyam	Certificate Carnatic Vocal
No. of students in Year 2022-23	15	NIL	NIL	NiL

## RASA INTERNSHIP 2022-2023

RASA offers Intership & Training in all the Centers.



# RASA - ANBUDAN



The young adults and adults with differing abilities RASA Sristi & RASA Sriyam are empowered with life skills and vocational training. All the hand made products and books are available at <https://rasatrust.myinstamojo.com/> for sales.

RASA - Anbudan Showcases products made not only products from Sriyam and Srishti but it's an inclusive effort to sell products from many other NGOs as well. Arts and Crafts made by the disadvantaged sections of the society is identified and encouraged to make products required to suit modern needs.



# RASA CULTURAL CENTRE

**RASA CULTURAL CENTRE**

Located in the heart of the city RASA cultural centre can accommodate a capacity of 40 people.

The space is suitable for chamber concerts, closed-door interactive sessions, lecture demonstrations, small seminars, discourses, and the like.

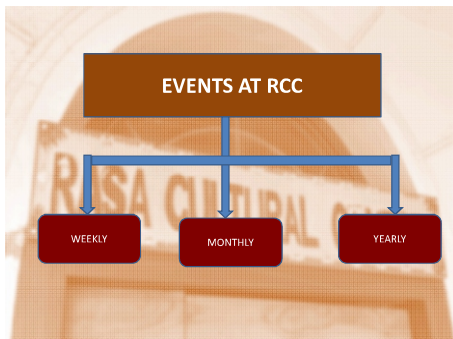
A space to nurture creativity and cultural sharing can be more personal and comfortable.

**RASA**  
For You!



RASA Cultural Centre is located in the heart of the city! Our very own Raja Annamalaipuram with a seating capacity of 40 people. RASA Cultural Centre can be booked for chamber concerts, music/dance / upanyasams book releases and related events.

A space to hold small events, Rehearsals, Cultural sessions, discourses with sound system and airconditioner.





## Classes in Indian cultural heritage

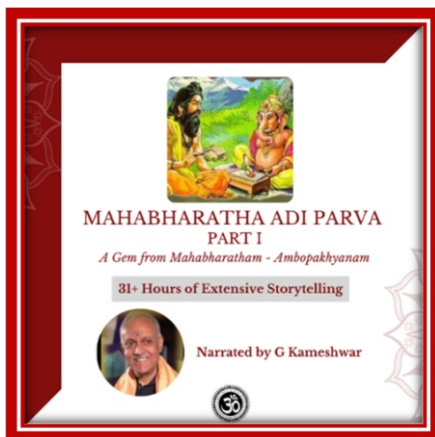


Our country is rich in its Culture and Heritage. RASA feels blessed to preserve and spread awareness about our rich Indian culture and heritage through regular classes in Ramayana And Mahabharata by Sri G Kameshwar and Vedanta sharing by Dr Ambika Kameshwar.

Sri G Kameshwar covered rare stories from the Mahabharata from the Adi Parva and Sabha Parva to a select consistent audience in the virtual mode.

Dr Ambika Kameshwar shared insights from the Bhagavad Gita and how those values can be applied in our daily life.

These classes which has its focus on education and information on the Indian Cultural Heritage Awareness and Experience are conducted by G Kameshwar does extensive research and shares his vast knowledge on the Ramayana by Poet Valmiki. Mr. Kameshwar not only shares descriptively the story of Ramayana but also simultaneously quotes from a lot of other Sanskrit and Tamil literature and spiritual texts.





# RASA Workshops

Dr.Ambika Kameshwar conducted a Bharatanatyam workshop for Senior Students, on Bharatiyar's Vision of Shakthi, at the Bridge International Conference on Indian Fine Arts.



## **RASA – AADHARAN**

### **Bengaluru Centre**



Located on Bengaluru's bustling Sampige Road in Malleshwaram is the truly unique Rasa Aadharan, a centre for children and adults with special needs. Committed to the holistic development of special students, Rasa Aadharan is a branch of RASA, Chennai.



For the uninitiated, TAHD refers to a methodology of using fine arts like dance, drama, music and Storytelling in the rehabilitation programme. TAHD is based on the underlying principle that each person has an inherent sense of rhythm, movement

and dramatic skills that can be tapped and channelized in order that they realize their complete potential. This method is especially effective in people with special needs as it is scientifically structured to meet their needs. Complimented with the use of various therapeutic techniques like physiotherapy, speed therapy and psychotherapy, TAHD is known to help such individuals achieve and improve their optimum level of functioning.



At Aadharan new students were enrolled in June and the first month was a period of observation during which the special requirements of the students were studied and a structured plan put in place. This also include a visit to the homes of the students so that no important information was missed out. All lesson plans and activities chalked our for the year were vetted by RASA.

Once the students settled in, they engaged in all sorts of activities that were planned in such a way that they became aware of not only the minds and bodies but also their capabilities. A typical day in RASA Aadharan starts with a prayer and a session of physical movements including yoga. The morning session has music, dance or drama sessions. Each day is unique and has a mix of different activities. The warm up and yoga sessions are aimed at developing flexibility, concentration and body control. While dance and movements sessions help in improving mobility, music helps in honing listening skills and also in grasping number concepts. Drama greatly aids in developing social and emotional skills. Story, script and dialogue facilitate speech development and reading and writing skills.



## RASA WEB CHANNEL

“Unifying through the Artistic Experience”, being the vision of RASA, it introduces the Rasa Web Channel as one of its facets. Rasa Web Channel is a pure culture channel that provides multifarious cultural programs for the benefit, entertainment and selfupliftment of people around the world. The audience can enjoy, relax and learn from various content rich cultural programs anytime and anywhere, free of cost. It is also a unique online platform that encourages the people around the world to participate and share their talents in various art forms to promote themselves and support a social cause.

- **Paattu** **Class**  
Rasa Web Channel telecast episodes of Paattu classes taught by Dr. Ambika Kameshwar. The show projects online classes for music trainers to learn different Carnatic songs. It guides the learner to understand and practice the songs in a proper manner.
- **Ramayanam**  
The story of Ramayana is being explained by Mr.G Kameshwar . A structured storyline is being projected to the listeners through slokas and the narrations are done in such a way that different aspects of the Ramayana is brought out.
- **Isai Perurai**  
The episodes of Isai Perurai- A Musical Discourse by Dr. Ambika Kameshwar enhances both divinity and current scenarios related to life lessons. The show brings in inner peace and journey that a listener wish to seek through Music and Religious stories.
- **A Tribute to my Guru**  
The Episode showcases young budding dancers sharing their moments of the journey of their Arangetram along with the snippets of their Arangetram.
- **Padi Varum Pookal**  
The Episode provides opportunities for young budding musicians to showcase their talent in a global platform.
- **Ramana Rasanubhavam**  
This show is produced by Ramana Maharshi Centre for Learning Bengaluru, showcases various speakers who share important life lessons from the teachings of Bhagavn Sri Ramana Maharshi.
- **Interview of Senior Artistes**  
The web channel telecast Interviews of Legendary Gurus, interviewed by Dr. Divyasena on behalf of Rasa Web Channel. It explores methodologies and experiences gained by the gurus in their course of learning and teaching in the past years. The interview guides young talents to understand what the gurus have achieved and implement in our practices.



- **Yuva Dance**  
The solo and group recitals of various dancers are put together as Yuva dance episodes. Many upcoming dancers get a platform to show their talent through Rasa Web Channel as the episodes reach to a wider range of audience and rasikas. These opportunities help the dancers to develop their talent and perform more.
- **Music Archives**  
Showcases Evergreen compositions of great music stalwarts.
- **Sri Ramana Leela**  
The Production series about the life of Ramanar has been performed in any sabha-s and cities. The snippets of these productions are telecasted in Rasa Web Channel for audiences who couldn't watch it live. These episodes are a soulful experience for devotees of Ramanar and the performers themselves.
- **Interview with Special People**  
RASA Web Channel telecasts interviews of special people who are students of Rasa. The main idea of the show is to portray the talents of these students and add on some of the snippets of their past performances. The episodes give us a happy note as their parents speak about how proud they look upon to their children.
- **Natyarasalahari**  
The knowledge gaining episodes of Rasa Web Channel is put together as Natyarasalahari-an initiative to know about the journey of the Senior Gurus in the field of Bharatanatyam. The shows are in form of seminars, where the gurus talk about the important lessons of the art form and share some moments of their dance journey. The Rasikas would gain a wide range of experience through the speech and demonstrations.
- **Bhagavad Gita**  
Dr Ambika Kameshwar provides detailed insights on each chapter of Bagavad Gita
- **Mahabharatham**  
Certain incidents of Mahabharata is explained by Mr. Kameshwar in RASA's Web Channel. The episodes extract important concepts of life which is being portrayed in Mahabharata. The nuances of the characters and incidents are explained in detail.

# RASA'S AUDITED STATEMENT

## ❖ Schedule To Return Income

Name: Ramana Sunritya Aalaya Trust  
 PAN No : AAATR4474P  
 Address: 94, Greenways Road Extension, 600028

FY: 22-23  
 AY: 23-24  
 DOI: 27/09/1989

SCHEDULE TO RETURN OF INCOME			
Particulars	Rs Amount	Rs Amount	
Corpus Fund			
FCRA			
Normal Corpus	7,49,284	7,49,284	
Total Income as per Income & Expenditure A/c			
Voluntary Contribution	1,20,16,930		
Interest Income	3,67,402		
<b>Total Income ( A )</b>		<b>1,23,84,332</b>	
Total Expenditure as per Income & Expenditure A/c	1,06,21,801		
Less: Depreciation	(1,98,495)		
Add: Capital Expenditure during the year	1,04,23,305		
	1,60,150		
Less: Expenditure not actually paid during the year	(3,01,189)		
Add: Expenditure disallowed in earlier years allowed during the year	2,46,382	1,05,28,648	
<b>Total Application ( B )</b>		<b>1,05,28,648</b>	
<b>Surplus ( A-B )</b>		<b>18,55,683</b>	
<b>Tax Refund</b>		<b>-</b>	
Amount ought to have applied ( 85% of A )	1,05,26,682		
Amount applied ( B )	1,05,28,648		
To file form 10 ( Short fall )	(1,966)	-0.02	



❖ Balance Sheet For the Year Ended 31-03-2023

RAMANA SUNRITYA AALAYA TRUST			
BALANCE SHEET FOR THE YEAR ENDED 31.03.2023			
Particulars	Schedule	As on 31.03.2023	As on 31.03.2022
		Rs.	Rs.
<b>SOURCES OF FUNDS</b>			
Capital Fund	1	1,07,54,364	89,91,833
Building Fund	2	14,61,119	14,61,119
Corpus Fund	3	55,56,732	48,07,448
Loans	4	-	-
Current Liabilities	5	3,50,859	4,10,245
<b>TOTAL</b>		<b>1,81,23,074</b>	<b>1,56,70,645</b>
<b>APPLICATION OF FUNDS</b>			
Fixed Assets	6	38,44,365	38,82,710
Current Assets			
Cash and Bank Balances	7	52,38,952	30,34,016
Other Current Assets	8	90,39,757	87,53,920
<b>TOTAL</b>		<b>1,81,23,074</b>	<b>1,56,70,645</b>

For R. Subramanian and Company LLP  
Chartered Accountants  
FRN - 004137S/S200041

*R. Sudarshan*

R Sudarshan  
Partner  
Membership No. :240727



For Ramana Sunritya Aalaya Trust

*Dr. Anshu Kumar*

Executive Trustee



## ❖ Balance Sheet Schedules 2022-2023

RAMANA SUNRITYA AALAYA TRUST				
BALANCE SHEET SCHEDULES				
Particulars	As on 31.03.2023		As on 31.03.2022	
	Rs.	Rs.	Rs.	Rs.
<b>EQUITY AND LIABILITIES</b>				
<b>1. Capital</b>				
Rasa's Capital	89,91,833		81,31,733	
Add: Excess of income over expenditure	17,62,531	1,07,54,364	8,60,100	89,91,833
<b>2. Building Fund</b>		14,61,119		14,61,119
<b>3. Corpus Fund</b>	48,07,448			
Add: Additions	7,49,284	55,56,732		48,07,448
<b>4. Loans</b>				
Secured Loans - Indian Bank - LOD	-	-	-	-
<b>5. Current Liabilities</b>				
Salaries Payable	1,25,488		2,00,773	
Employee's Contribution Payable	11,221			
Employer's Contribution - Payable	10,251			
Professional Fees Payable	1,10,762		60,530	
Tds Payable	29,470		34,743	
Lions Club of Tiruvanmiyur	20,000		20,000	
Artspire	-		20,000	
Mr. Raghavendra Rao	-		20,000	
Mr. Murugan	-		18,000	
Dolphy Vision	200		14,400	
Provident Fund	927		13,079	
Mrs. Rajalakshmi	-		10,000	
DJR Video's	-		-	
V.N.S.Manohar Threatres	-		-	
Rasa Aadharan's Advance	-		-1,280	
Sundry Creditors	34,400		-	
Rasa Aadharan's Outstanding payments	8,140		-	
R. Subramanian & Co. LLP	-	3,50,859	-	4,10,245
<b>TOTAL</b>		<b>1,81,23,074</b>		<b>1,52,60,400</b>





❖ Balance Sheet Schedules 2022-2023 (Contd)

RAMANA SUNRITYA AALAYA TRUST				
BALANCE SHEET SCHEDULES				
Particulars	As on 31.03.2023		As on 31.03.2022	
	Rs.	Rs.	Rs.	Rs.
<b>ASSETS</b>				
<b>6. Fixed Assets</b>				
Building A/c	1,66,712		1,85,233	
Computer	41,936		69,893	
Electrical Equipment	45,610		53,659	
Furniture	1,33,095		1,29,939	
HP Printer 1020	10,600		-	
LAPTOP	58,200		-	
Laptop Battery	1,740		-	
Motor Car - Ecco	1,96,865		2,31,606	
Office Equipment	59,973		70,556	
R.A.Puram Shed	1,09,680		1,21,868	
Tata Winger	1,44,504		1,70,005	
Two Wheeler	25,500		-	
Land @ Karunkuzhipallam	28,49,950	38,44,365	28,49,950	38,82,710
<b>7. Cash and Bank Balances</b>				
Cash-in-hand	1,319		642	
Bank Accounts	52,37,633	52,38,952	30,33,374	30,34,016
<b>8. Other Current Assets</b>				
Accrued Interest	96,837		2,24,455	
Course Fee Receivable	-		-	
Deposits (Asset)	78,19,984		74,90,332	
Loans & Advances	10,53,812		7,49,808	
Rasa The Experience of Art	-		1,53,492	
TDS	69,124		66,833	
TAHD Course Income Receivable	-		63,000	
TNMFAU Course Income Receivable	-		6,000	
		90,39,757		87,53,920
<b>TOTAL</b>		<b>1,81,23,074</b>		<b>1,56,70,645</b>



## ❖ Income & Expenditure Account For the Year 31/03/2023

RAMANA SUNRITYA AALAYA TRUST			
INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31.03.2023			
Particulars	Schedule	As on 31.03.2023	As on 31.03.2022
		Rs.	Rs.
<b>INCOME</b>			
Donations received	9	64,74,390	72,84,104
Grants received	10	47,93,600	2,25,000
Course Income received	11	1,49,624	1,38,000
Other Income	12	9,66,718	7,24,148
<b>Total Income</b>		<b>1,23,84,332</b>	<b>83,71,252</b>
<b>EXPENDITURE</b>			
Project Expenses	13	70,63,713	52,82,249
Postage and Printing expenses	14	87,125	71,777
Electricity Charges	15	89,771	47,944
Repairs and Maintenance	16	4,93,348	2,22,512
Course Expenses	17	21,750	65,875
Professional Fees	18	15,28,315	8,06,580
Depreciation	19	1,98,495	1,80,283
Admin Expenses	20	1,55,708	20,838
Other Expenses	21	9,83,576	8,13,094
<b>Total Expenditure</b>		<b>1,06,21,801</b>	<b>75,11,152</b>
<b>Excess of Income over expenditure</b>		<b>17,62,531</b>	<b>8,60,100</b>

For R. Subramanian and Company LLP  
Chartered Accountants  
FRN - 004137S/S200041

*R. Sudarshan*

R Sudarshan  
Partner  
Membership No. :240727



Place : Chennai  
Date : 31.10.2023



For Ramana Sunritya Aalaya Trust

*Dr. Anshika Kameshwar*

Executive Trustee

## ❖ Income & Expenses Schedules 2022-2023

RAMANA SUNRITYA AALAYA TRUST		
INCOME & EXPENSES SCHEDULES		
INCOME:	As on 31.03.2023	As on 31.03.2022
<b>9. Donations</b>		
Donations Received - Foreign Contribution	10,73,547	2,47,887
Donations Received - Others	54,00,843	70,36,217
<b>Total</b>	<b>64,74,390</b>	<b>72,84,104</b>
<b>10. Grants</b>		
Government Grant Received	34,01,600	2,25,000
Salary Grant received from Central Govt.	13,92,000	
<b>11. Course Income</b>		
TAHD Course Income	65,624	-
TNFAU Course Income	84,000	1,38,000
<b>Total</b>	<b>49,43,224</b>	<b>1,38,000</b>
<b>12. Other Income</b>		
Other Income	1,35,981	2,44,702
Product Sales	4,63,335	
Interest on Bank Deposit	3,67,402	4,79,446
<b>Total</b>	<b>9,66,718</b>	<b>7,24,148</b>
<b>Total Income</b>	<b>1,23,84,332</b>	<b>83,71,252</b>



❖ **Income & Expenses Schedules 2022-2023 (Contd)**

RAMANA SUNRITYA AALAYA TRUST		
INCOME & EXPENSES SCHEDULES		
EXPENDITURE:	As on 31.03.2023	As on 31.03.2022
<b>13. Project Expenses</b>		
Salaries	27,39,629	25,47,375
Bonus and Incentives	27,054	16,500
Employer contribution of EPF	-	1,57,451
Rent	16,54,800	15,21,000
Amenities paid	-	65,000
Travelling & Conveyance	6,90,945	4,13,974
Vocational Centre Expenses	1,34,998	11,842
Research and Documentation	-	25,675
Programme Expenses	18,16,288	3,92,241
Other Project Expenses	-	1,31,191
<b>Total</b>	<b>70,63,713</b>	<b>52,82,249</b>
<b>14. Postage and Printing Expenses</b>		
Postage and Telephones	53,040	41,068
Printing & Stationery	34,085	30,709
<b>Total</b>	<b>87,125</b>	<b>71,777</b>
<b>15. Electricity Charges</b>		
Electricity Charges	89,771	47,944
<b>16. Repairs and Maintenance Expenses</b>		
Vehicle Maintenance	3,000	78,081
Vehicle Insurance	1,09,400	17,857
Website Maintenance	52,968	9,859
Repairs and Maintenance	3,27,980	1,16,715
<b>Total</b>	<b>4,93,348</b>	<b>2,22,512</b>
<b>17. Course Expenses</b>		
TAHD Course Exps.	10,000	8,000
TNFAU Course Exps.	11,750	57,875
<b>Total</b>	<b>21,750</b>	<b>65,875</b>





❖ **Income & Expenses Schedules 2022-2023 (Contd)**

RAMANA SUNRITYA AALAYA TRUST		
INCOME & EXPENSES SCHEDULES		
EXPENDITURE:	As on 31.03.2023	As on 31.03.2022
<b>18. Professional fees</b>		
Consultancy Charges	14,72,855	8,06,580
Accounting Charges	55,460	-
Legal fee		-
<b>Total</b>	<b>15,28,315</b>	<b>8,06,580</b>
<b>19. Depreciation</b>		
Depreciation	1,98,495	1,80,283
<b>20. Admin Expenses</b>		
Staff Salary		-
Staff Welfare & Training Exps	1,55,708	20,838
<b>Total</b>	<b>1,55,708</b>	<b>20,838</b>
<b>21. Other Expenses</b>		
Bank Charges and Interest	13,925	3,672
Commission paid	-	-
Donation paid	3,08,000	3,06,000
Webtv Expenses	-	12,076
Cultural Centre Exps.	-	31,300
Promotional Expenses	2,89,498	2,60,000
Product Expenses	1,06,901	
Audit Expenses	1,18,000	
Stipend	1,36,065	
Miscellaneous Expenses	11,187	2,00,046
<b>Total</b>	<b>9,83,576</b>	<b>8,13,094</b>
<b>Total Expenses</b>	<b>1,06,21,801</b>	<b>75,11,152</b>



## ❖ Depreciation

### Depreciation

Description	Rate	Gross Block			Depreciation	Net Block
		WDV as on 01.04.2022	Additions			WDV as on 31.03.2023
			>180 days	<180 days		
Building A/c	10%	1,85,233	-	-	18,523	1,66,712
Computer	40%	69,893	-	-	27,957	41,936
Electrical Equipment	15%	53,659	-	-	8,049	45,610
Furniture	10%	1,29,939	-	17,000	13,844	1,33,095
HP Printer 1020	40%	-	-	13,250	2,650	10,600
LAPTOP	40%	-	97,000	-	38,800	58,200
Laptop Battery	40%	-	2,900	-	1,160	1,740
Motor Car - Eeco	15%	2,31,606	-	-	34,741	1,96,865
Office Equipment	15%	70,556	-	-	10,583	59,973
R.A.Puram Shed	10%	1,21,868	-	-	12,187	1,09,680
Tata Winger	15%	1,70,005	-	-	25,501	1,44,504
Two Wheeler	15%	-	30,000	-	4,500	25,500
<b>TOTAL</b>		<b>10,32,760</b>	<b>1,29,900</b>	<b>30,250</b>	<b>1,98,495</b>	<b>9,94,415</b>







## DONORS LIST 2022-2023

Name of donor	Amount of donation (Indian rupees)
M/s. Azim Premji Philanthropist	3401600
M/s.Tata Elxsi Ltd	2000000
M/s.Tata Consultancy Services	1000000
Bambino Educational Trust	300000
Venkatesh Deshpande	200000
G Kameshwar	160000
Umamageshwari T	147660
Guhananda Charitable Trust	142000
P Vijayakumar	128000
Dasaratha Rama	116000
Madras South Lions Charitable Trust	110000
Rupa Hemanth	103500
M/s.M.M.Forgings Limited	100000
Latha Seshadri	73010
Vaishnavi Poorna	68000
N S Suresh	60000
N.Jayashree	60000
Nithyakalyani	60000
Bhuvanehwari SHivakumar	52360
Durga Shankar	50000
Parvathi Vasudev	50000
Revathi J	41944
Chitra Visweswaran	40000
Kamala Ramaswamy	39647
Smt.Saroja saibaba	39000
Ambika Kameshwar	32094
Geetha Rajan	30000
Sriram Panchu	30000
T Rukmini	27671
Dr.Shiela Ramesh	27250
B Anilkumar	25000
Kafee World Beverages Private Limited	25000
<b>Total Amount</b>	<b>8739736</b>

# MEDIA COVERAGE ABOUT RASA

## RASA's "Uyarndha Nanmaikkaga" On 4 Saints



**RASA KALAIKUZHU** Artists of RASA - Ramana Sunritya Alaya presented **Uyarndha Nanmaikkaga**, for the Highest Good at Narada Gana Sabha on March 23, as part of RASA's year end festival.

Stories of four saints who have transcended a limited identity for the greatest good was presented in the production.

The programme started with the story of the birth of the son of Muni Shiva who transformed this human form to be in the presence of Shiva.

Rakshasa King Ravana. The third story showcased the Guru Bhakti of Apoothi Adigal who was a great Bhakta of Tirunavukkarasar. The final story was the transformation of Mahadevi to Akka Mahadevi who was saint from Karnataka.

The production was conceptualised, scripted and directed by Kalaimamani Dr. Ambika Kameshwar, who also did the music for the production.

The production was supported by apt multimedia visuals.



## RASA's "YEDHIRI" On Overcoming 'Anger, Greed, Pride & Delusion' Presented

**RASA KALAIKUZHU** Artists of RASA - Ramana Sunritya Alaya presented **Yedhiri**, the story of the four King Kashika overcame his anger and became the Brahmin Vidushin.

The final story was the transformation of Ravana who was transformed into a Brahmin by the Grace of Kalabandaru.

The production was conceptualised, scripted and directed by Dr. Ambika Kameshwar, who also did the music for the production.

The production was supported by apt multimedia visuals.

The programme was supported by the Ministry of Culture, Government of India.

## Kala RASA Mahotsava Presented by Ramana Sunritya Alaya (RASA)



The following were the performances this year: "Erundiraiy" - The Wake Up Call. A musical discourse by Dr. Ambika Kameshwar.

Onasapentam - Drama By Mail Stage. Odissi performance by Gunu Saranitha. Besu Ghose and Troupe, Carnatic Classical Vocal by Sri Sakshi Gurucharan (Kalaimamani Award), Sathyasa Creations Presents Masi-ganesh MRK in GALATTI KUDUMBAM by Ezhichur Aravindan, Yastiri Khandam - The Journey of Venral Ganpati - Jayara), Maharshi to Arunachala, Carnatic Veena Duet by Venral Ganpati - Jayara), and Jayan and The story of Thyagaraja - A Theatre presentation by special artists of RASA.

**Festival Link:**  
RASA Web Channel: <https://www.youtube.com/channel/UC7M00XpWAGb1zrnf5Uf38mpFqYQ>  
s.sathyasunritha@gmail.com

**RASA DAY - Vande Mataram**  
Narada Gana Sabha  
07.23-2-2023.

**PLAN YOUR WEEK**

**Concert to support charity**  
The Madras Guild of Performing Arts will present its debut solo concert "Lil' Every Voice" in aid of The Kidney Foundation on February 19 at Sri Matha Venkateswara Rao Auditorium, Haripuram Road, Chennai.

**Show by differently-abled artists on February 23**  
RASA - Ramana Sunritya Alaya is conducting a special programme for Maha Shivaratri from February 19 to 21 at Appar Swami Kovil, Mysore. Dance and musical events will be held on all three days between 5 p.m. and 8 p.m.

**Computer courses for unemployed youngsters**  
Ramana Sunritya Alaya's Co-Operative Education & Information Technology is offering computer courses in MS Office, Tally and IIT for selected unemployed youngsters who are financially underprivileged. These courses are offered to women citizens only. According to a press release, as it will be closed 1st day for admitting the applicants from 15th March.

**A.M.C.I.L / RASA Combined Karam - 6 - Mahotsavam**  
Kadamban P.N.S. Namam  
00.21-7-2023

**தமிழ் தேசிய மாநாடு நடைமுறைப்படுத்தலாம்!**

தமிழ் தேசிய மாநாடு நடைமுறைப்படுத்தலாம்! இதுவே தமிழ் தேசிய மாநாடு நடைமுறைப்படுத்தலாம்! இதுவே தமிழ் தேசிய மாநாடு நடைமுறைப்படுத்தலாம்!

தமிழ் தேசிய மாநாடு நடைமுறைப்படுத்தலாம்! இதுவே தமிழ் தேசிய மாநாடு நடைமுறைப்படுத்தலாம்! இதுவே தமிழ் தேசிய மாநாடு நடைமுறைப்படுத்தலாம்!

தமிழ் தேசிய மாநாடு நடைமுறைப்படுத்தலாம்! இதுவே தமிழ் தேசிய மாநாடு நடைமுறைப்படுத்தலாம்! இதுவே தமிழ் தேசிய மாநாடு நடைமுறைப்படுத்தலாம்!







Consultants		Volunteers
Lakshmi Saravanan V Sundhar Renuka Krishna Francis John Usha Sankaran	Dhanalakshmi Kamala Ramaswami Rukmini Revathi Balasubramaniyan Annapoorani Bharani Sushmita Anantha Murthy	Mrs. Margaret Mrs. Bhama Mrs. Dhanalakshmi Mrs Kavitha

### **RASA AADHARAN (Bengaluru)**

**Centre Head** Mrs. Rupa Hemanth

FACILITATOR	VOLUNTEERS
<ul style="list-style-type: none"> <li>➤ Manjula</li> <li>➤ Yashoda</li> <li>➤ Anupriya</li> <li>➤ Jayalakshmi</li> </ul>	<ul style="list-style-type: none"> <li>➤ Mrs. Arati</li> <li>➤ Mrs. Shashi</li> <li>➤ Mrs. Anjali</li> <li>➤ Mrs. Parimala</li> <li>➤ Mrs. Shuba Roopesh</li> <li>➤ Mrs. Sandeep</li> </ul>

# RASA'S TESTIMONIAL

**RASA - Ramana Sunritya Aalaya Trust** [Write a review](#)

No:77, 94, Greenways Rd Ext, Bishop Garden, Raja Annamalai Puram, Chennai, Tamil Nadu


**4.9** ★★★★★ 7 reviews ⓘ

Sort by

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**V Gyanika**  
1 review · 5 photos  
★★★★★ 4 months ago

Wonderful experience of Being a intern for a month at rasa, learn about the emotions and creativity of their students. Everyone was kind and loving. Get to know them in a detailed analysis of their physical and psychological well-being among others.



**M Muskan Obani**  
2 reviews  
★★★★★ a week ago **NEW**

It was a insightful and enriching learning experience at RASA. I learnt about how beautifully the students at RASA have different areas of expertise like art, creativity and theatre etc. i learnt to understand them better and learn about their physical, social and psychological states. Special thanks to the RASA HR team they are so professional and dedicated ❤️

👍 1





I learn that theatre n life r not different. It has personally helped me a lot to look at life in a different perspective. TAHD teaches me to face life with more acceptance and happiness. The tools of theatre also helps me to implement them and teach my own children n my dance students in a better n effective way



Arathi



TAHD is creativity infinite and a source for holistic development of an individual. TAHD is life itself.



Uma Sriram



This is a very Creative method for applying it to Children and adults with differing abilities



Revathi Bala



# RASA'S SOCIAL MEDIA



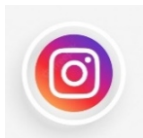
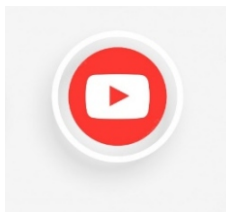
[www.rasaindia.org](http://www.rasaindia.org)



[communications@rasaindia.org](mailto:communications@rasaindia.org)



[RASA - Ramana Sunritya Aalaya](#)



[RASA - Ramana Sunritya Aalaya](#)



**9840139607**

## RASA'S WISH LIST

<b>Description</b>	<b>Per Annum</b>
Sponsor A Child	<b>₹24,000</b>
Transportation	<b>₹ 72,000</b>
Health Drinks	<b>₹ 2,00,000</b>
Raw materials for Anubudan Shop	<b>₹ 2,50,000</b>
Stipend for Specially abled Artistes/Artisans	<b>₹ 3,00,000</b>
Laptop & Computer (One Time Expense)	<b>₹ 4,00,000</b>

# THANK YOU

